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ENTRY TERMS AND CONDITIONS

BBC NATIONAL SHORT STORY AWARD 2010

The British Broadcasting Corporation in association with Booktrust

Award of **£15,000** for the winner

£3,000 for the runner up

£500 for 3 further shortlisted stories

Submissions for the BBC National Short Story Award 2010 accepted from
30th March 2010
DEADLINE for entries is **5pm on 18th June 2010**

How to enter

Complete this form and submit it with:

- **Eight copies of one short story** (maximum length 8,000 words);
- **A list of the author's most recently published work** including the publisher, date of publication and ISBN or ISSN;
- **Please note** that incomplete entry forms will not be eligible for consideration.

Send your entry to:

BBC National Short Story Award 2010

c/o Booktrust

Book House

45 East Hill

London

SW18 2QZ

1. **THE AWARDS**

- 1.1 In order to establish a manageable long list all entries will initially be read by at least two (2) sifters from mixed teams chosen by the BBC and Booktrust. The best stories will be put forward to the judges who will be responsible for compiling a short list of five (5) outstanding short stories submitted for the BBC National Short Story Award 2010 (“the Award”), from which they will select the winning story and runner up.
- 1.2 The winning award is worth **£15,000** and this will be presented to the author of the best, eligible short story in the opinion of the judges.
- 1.3 There will be a runner up award of **£3000** for the second placed story.
- 1.4 There will be 3 awards of **£500** for the other 3 shortlisted stories.

2. **ELIGIBILITY**

- 2.1 The Award is open to British nationals and UK residents, aged 18 years or over only. Proof of nationality and/or residency may be requested.
- 2.2 The story must not contain more than eight thousand words.
- 2.3 Entries may be submitted by the author or by his/her publisher or agent.
- 2.4 Stories which were previously entered into either the National Short Story Prize 2006 or 2007 or the BBC National Short Story Award 2008 or 2009 are ineligible.
- 2.5 Authors only can enter individually, and not as part of a writing team. No more than **one** story per author may be submitted. It is the responsibility of the author to make sure that that there is not more than one of his/her stories submitted in total. If more than one story is submitted, only the first story received will be considered.
- 2.6 The story entered must either;
 - 2.6.1 be unpublished; or
 - 2.6.2 be first published or scheduled for publication after 1 January 2009.
- 2.7 The author must have a prior record of publication in creative writing. This means the author must previously have had works of prose fiction, drama or poetry published by a UK publisher (excluding self-publishing) or established printed magazine in the UK or broadcast by a UK national radio station. “Established” here means a periodical that is published regularly (monthly, bi-monthly, quarterly), that has been in circulation for at least the past 12 months, has an ISBN or ISSN number and is not self published. For avoidance of doubt online publishing is also excluded.
- 2.8 The story submitted must be original, entirely the author’s own work, not infringe the copyright or any other rights of any third party and not be defamatory of any living person or corporate body and be suitable for broadcast.
- 2.9 The Award is not open to employees of the BBC, Booktrust or anyone connected with the Award or their direct family members. Proof of identity and eligibility may be requested.
- 2.10 Entries are limited to stories written in English, however stories simultaneously published in Gaelic or Welsh can be included.
- 2.11 Translations of short stories originally written in languages other than English are not eligible for the Award.

- 2.12 A short story that was published posthumously will not be eligible for the Award.
- 2.13 Authors currently serving a term of imprisonment in the UK are ineligible for the Award.

3. COPYRIGHT AND TERMS OF USE

- 3.1 By submitting a story for the Award the entrant hereby acknowledges and agrees that the winning or any other shortlisted story:
 - 3.1.1 may be read out or reproduced in a BBC programme, and broadcast (in whole or in part) (including repeats and trails) on the BBC's radio services and via the BBC's website and on-line services (including on the BBC's iPlayer), as well as featured in a BBC podcast available for permanent download; and
 - 3.1.2 will be available for publication on Booktrust's story campaign website at www.theshortstory.org.uk free of any fees or royalty payments.

Such uses would be subject to a separate agreement between the entrant and the BBC / Booktrust (as applicable), including payment of broadcast fees in accordance with the BBC's appropriate standard terms and conditions for use of the work. Further to this, by submitting the story the entrant confirms there is no restriction in respect of the story which would prevent the above;

- 3.2 By submitting a story the entrant agrees that the BBC may in its sole discretion edit, adapt or abridge it for the sole purposes of broadcast.
- 3.3 In the event that an official National Short Story Award Anthology containing the short-listed entries is published the author or publisher will be deemed to have granted the rights for such publication and distribution and they or their agents will clear the necessary rights for such publication and distribution. The rights for publication will be non-exclusive, with no bar on publication rights elsewhere and the Anthology will include full acknowledgement of any existing publication containing the winning story or stories.
- 3.4 By submitting a story the entrant agrees to attend the Award ceremony in the event of being shortlisted for the Award, and to also in the event of winning the Award undertake a mutually acceptable limited programme of activities to promote the Award. Any publisher or agent who submits a story on behalf of its author shall be responsible for inviting and ensuring their author's attendance at the Award ceremony (if one is held) and any further activity agreed.

4. JUDGING

- 4.1 The BBC National Short Story Award will be looking for the best new writing emerging since January 2009, and will consider all entries on the basis of quality and originality of prose. The Award aims to support and award excellence in the short story genre.
- 4.2 Judging of the Award will be as follows:
 - Stage 1: All entries will be read and judged by a team of readers against the Award criterion. A Long List of approximately the best 60 stories will then be put forward to the judging panel.
 - Stage 2: The judging panel will read all Long Listed stories and will select a short list of five outstanding short stories submitted for the Award.

Stage 3: The judging panel will together discuss and agree on the winning and runner-up story. In reaching its decisions, the judges will adopt a preferential voting system. In the unlikely event of there being a tie decision, the Chairperson will have the casting vote.

- 4.3 Winners will be contacted personally by email or by telephone.
- 4.4 The judges' decision is final and no correspondence will be entered into.
- 4.5 The judging will be fair and independent. The judging panel will be appointed by the Award Committee and will include a representative from the BBC and distinguished literary professionals.
- 4.6 The BBC's code of conduct for competitions applies to this competition. You can read more about it here:
<http://www.bbc.co.uk/guidelines/editorialguidelines/advice/interactivity/code/>.

5. ADMINISTRATION AND COMMUNICATION

- 5.1 The Award Committee will consist of representatives from the BBC and Booktrust.
- 5.2 Entry forms and eight copies of the short stories being submitted for the Award must be received at the address stated by 5pm on 18th June 2010. The shortlist is likely to be announced by 12th November 2010 and the winner by 30th November 2010. Both announcements will be published on the BBC website (<http://www.bbc.co.uk/nssa>) and on www.theshortstory.org.uk. Please check back on the websites for updates. In addition, a list of stories highly commended by the judges will also be published on both websites as an addendum to the announcement of the shortlist if it is deemed appropriate. By entering the Award, the entrant consents to their name and the title of their story being published on these websites in the event only of their story being shortlisted or commended by the judges.
- 5.3 Entrants must provide their name, e-mail address or telephone number and postal address. The competition will be administered by the BBC and Booktrust. The BBC and Booktrust will only ever use personal details for the purposes of administering this competition, and will not publish them or provide them without permission to anyone not involved in the administration of this competition. If you would like to know more about the BBC's privacy policy, please see Privacy Policy [<http://www.bbc.co.uk/privacy/>].
- 5.4 The Award Committee will not acknowledge receipt of entries and does not accept any responsibility for late lost or damaged entries. Proof of sending is not proof of receipt.
- 5.5 Entrants must supply full details as required above, and comply with all rules to be eligible for the award(s). Ineligible, obscene or fraudulent entries will be automatically disqualified.
- 5.6 Please note that no stories entered can be returned.
- 5.7 The Award Committee reserves the right to cancel this competition at any stage, if deemed necessary in its opinion, and if circumstances arise outside of its control.
- 5.8 The Award Committee reserves the right to refuse entry to the Award for any reason at its absolute discretion.
- 5.9 The entrant agrees that they will contribute where possible to press and publicity activities for the Award and hereby grant the BBC and Booktrust all necessary rights in their contribution to press/publicity activities for the Award for all media in perpetuity. The entrant agrees to obtain the BBC's prior written consent before taking on any of its own press or publicity activity relating to their involvement in the Award.

- 5.10 Entrants will be deemed to have accepted these rules and to have agreed to be bound by them when entering this competition.
- 5.11 A publisher or agent who submits a story on behalf of an author shall be deemed by the act of submitting that author's story for the BBC National Short Story Award 2010 to have obtained the author's informed consent and approval of all terms and conditions contained herein and to have taken on the responsibility of guaranteeing and procuring the author's compliance with the terms and conditions set out herein. If such publisher or agent has failed to do so, the Award Committee may at its sole discretion disqualify the entry and / or reclaim any award and revise the short-list and (if applicable) winning entry.
- 5.12 These rules are governed by the exclusive laws of England and Wales.